

## ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Margarita Handel

PRESENT POSITION

DATE AND PLACE OF BIRTH: Colombia, South America

CATEGORY/PRIMARY MEDIA: Ceramics - White Earthenware

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art - 6 Years (Part-Time)  
Including Evening School Certificate

Jewish Community Center

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Jewish Community Center - 1978 - Cleveland, Ohio  
Cleveland Museum of Art - 1978 May Show - Cleveland, Ohio  
Butler Institute of American Art - 1979 - Youngstown, Ohio  
Butler Institute of American Art - 1980 - Youngstown, Ohio  
Coventry Art Gallery Show (Private

Showing with a Local Painter) - 1980 - Cleveland, Ohio

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COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Butler Institute of American Art - Youngstown, Ohio

AWARDS:

Special Mention - Jewish Community Center - 1978  
Purchase Award - Butler Institute of American Art - 1979  
Purchase Award - Butler Institute of American Art - 1980  
Award of Excellence - Liturgical Art Guild of Ohio - 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I appreciate simplicity of lines, with special attention to the finished surface, in effort to achieve creativity, artistry and professionalism in each piece. For the most part my guiding principle is "less is more" in color and detail, as well as in design.

Concerning "From Any Angle," this work evolved serendipitously from a totally different project that I started out with. The piece I began to work on didn't jell in the way I had intended but acquired a form and life of its own. Pleased with the new "entity" before me, I then proceeded to the companion piece, the base, as a natural and integral extension of the vase.



The All Ohio Canton Art Institute - 1983 - Canton, Ohio

"Artists From Two Americas" Show

(Showing with a local American Artist) - 1987 - Cleveland, Ohio

Liturgical Art Guild of Ohio - 1987 - Columbus, Ohio

Various: Local Juried Shows (various years)

Baycrafters Art Shows " "

Newman Art Shows " "

The Agnon Show " "